

Regulations of the photography and film competition „O!ZNAKI PRACY 2017” [SIGNS OF WORK 2017]

1. GENERAL PROVISIONS

The photography and film competition “O!ZNAKI PRACY” is part of the actions under the national social campaign “SAFE from the start” organized by the Central Institute for Labour Protection – National Research Institute in 2017.

The organization is co-financed by the Ministry of Family, Labour and Social Policy, from funds for the state services in the 4th phase of the long-term programme “Improving safety and working conditions” (2017-2019).

1.1. Organizer

The Organizer of the competition „O!ZNAKI PRACY” (hereinafter: “competition”) is the Central Institute for Labour Protection – National Research Institute, located in Warsaw at Czerniakowska 16, 00-701 Warszawa (hereinafter: “Organizer”).

The Organizer may collaborate with other entities who intend to contribute to the preparation or running the competition (hereinafter: “Partners”). The information on such entities is available on the competition website.

1.2. Participants

The participants may be natural persons – adults, who

- a) have not reached 30 years on 28th October 2017 (the settling date of the competition)
- b) have filled the application form (available on the competition website) until 14th October 2017 and submitted their work to the competition.

A collective of 2 persons may also participate – it is sufficient if 1 person of the collective meets the above age criteria.

1.3. Submissions

A competition submission is work in photographic, film or other multimedia technology, on a competition topic (hereinafter: „submission”).

1.4. Competition website

<http://oznakipracy.ciop.pl> (hereinafter: “competition website”).

2. AIMS

The aims of the competition are:

- a) discussion on contemporary challenges related to work and its safety;
- b) survey on contemporary understanding of occupational safety;
- c) building awareness of contemporary hazards for health and safety and preventive actions;
- d) creating a new forum for exchanging ideas on contemporary hazards at work, and reacting to those hazards;
- e) promoting artistic, journalistic and reporting talents.

3. CATEGORIES

The competition has two categories:

- Photography
- Film and multimedia.

4. CONDITIONS OF SUBMISSION

- 4.1. Participation in the competition is free of charge.
- 4.2. Submission is made by filling out the form, available on the competition website, under the tab “register/login” and sending the work, until 14 October 2017.
- 4.3. The submission made via the form must be named with the title, first name and surname (without special characters).

- 4.4. The submission requires the following information on the participant:
 - a) title of the work,
 - b) category,
 - c) first name and surname,
 - d) residence address,
 - e) date of birth,
 - f) telephone,
 - g) e-mail address,
 - h) agreement to processing of the personal data for the competition purposes.

- 4.5. The form must be filled out in the complete manner. Lack of an element will prevent the submission from being recognized in the competition.

5. SUBMISSIONS

- 5.1. Each participant may make more than one submission.

- 5.2. Photos submitted for the competition:
 - a) JPG format
 - b) Size of the file – 2-5 MB.

- 5.3. Submitting films and multimedia:
 - a) Length of a film may not be over 5 minutes.
 - b) Submitted film or multimedia file must be available on the internet (e.g., via the Youtube or Vimeo sites) as public access version, and the link to the file must be included in the form.

- 5.4. The competition does not accept submissions marked with signs or numbers (dates, watermarks, signatures)..

- 5.5. In the case of sending more than one identical submissions by the same participant, the Organizer reserves the right to refuse the subsequent identical submissions.

- 5.6. Submissions whose content is against the law or morality are forbidden and shall not be accepted. The decision whether a submission is against those rules, is with the Organizer.

6. EVALUATION OF SUBMISSIONS

- 6.1. The evaluation will be made in three stages.

- 6.2. In the first stage (15-18 October 2017) the Organizer will evaluate the compliance of the submissions with the Regulations.

- 6.3. In the second stage (19-28 October 2017) the eligible submissions will be evaluated by
 - a) Jury
 - b) Participants

6.4. The evaluation will be made via the competition website.

6.5. In the third stage (30-31 October 2017) the submissions will be selected for post-competition exhibitions.

6.6. Decisions of the Jury are final and irrevocable.

7. PRIZES AND LAUREATES

7.1. In the competition, the following prizes are awarded:

- a) GRAND PRIX (in two categories: 1/ photography, and 2/ film and multimedia) – awarded by the jury
- b) 3 HONORARY MENTIONS (in two categories: 1/ photography, and 2/ film and multimedia) – awarded by the jury
- c) PARTICIPANTS' PRIZE
- d) PETER PAN PRIZE – for nonconformity and originality, awarded by the competition's authors.

7.2. Additional special prizes "O!ZNAKI PRACY" will also be awarded, funded by the competition partners.

7.3. The Organizer reserves the right to distribute the prizes in any other manner.

7.4. The laureates will be notified of the awarded prizes within 7 working days from the end of evaluation, at their e-mail address or by telephone.

7.5. The results of the competition will be announced publicly during the award ceremony 22 November 2017 in Warsaw.

7.6. . The Organizer reserves the right to change the date and place of the ceremony; the final date and place will be announced on the competition website.

7.7. Cash and in-kind prizes will be awarded to the authors present at the award ceremony. The absent authors will only receive honorary prizes (diplomas). In justified cases, an author may delegate a representative. The written statement with the personal data of the representative (name, surname, ID number) must reach the Organizer no later than 13th November 2017. Should no information be sent to the Organizer by the author, he shall be considered absent.

7.8. The Organizer does not cover the cost of transport and accommodation of the laureates taking part in the award ceremony.

8. EXHIBITIONS

8.1. The competition includes post-competition exhibitions. The information on the exhibitions will be available on the competition website.

8.2. The list of authors elected for the exhibitions will be made public within 2 weeks from the date of ending the 3rd stage of evaluation of submissions.

8.3. The authors elected for the exhibitions will be notified by e-mail within 3 days weeks from the date of ending the 3rd stage of evaluation of submissions

8.4. The authors of photos elected for the exhibitions agree to the Organizer printing the photos in the format appropriate for the exhibitions (max. 50x70 cm or 70x50 cm)

8.5. The authors of films and multimedia elected for the exhibitions undertake to submit a medium with films or multimedia (CD/DVD discs) to the Organizer's address, until 13th November 2017, with annotation on the envelope: O!ZNAKI PRACY 2017.

9. COPYRIGHT

9.1. Sending the application form, and thus taking part in the competition, is tantamount to declaring the following:

- a) The submitted work is authored by the participant and he holds author's personal copyright and all author's property rights and derivative rights,
- b) The participant obtained agreement from all other persons taking part in the work (models, make-up artists etc.) on the distribution of their images in the competition and in its promotional materials, also made public on the internet, in the Organizer's and Partners' publications, and on their use for promotion and marketing purposes of the Organizer and Partners.

9.2. By participating in the competition, a participant agrees that his poster be marked with his name and surname and used and published free of charge in the Organizer's promotional materials, publications related to the competition, on the Organizer's and competition partners' websites, and that his voice and image be used in connection with the competition

9.3. The participant applying for the competition declares thereby that at the moment of granting a prize or distinction, and selecting his work for the exhibition, he transfers free of charge, and the Organizer accepts, the property of the submission, and transfers free of charge the author's property rights and derivative rights to the poster and its elaborations in the following fields of exploitation:

- a) Recording and multiplying in any technique, including printed and digital, on any carrier, without limits as to size of the circulation, recording in computer memory,
- b) Public projection, making available copies of the poster, broadcasting and re-emission, including computer networks,
- c) Placing on the market, lending or lease of the original or copy including in printed materials or multimedia and any publications, including educational materials,
- d) Using for the purpose of disseminating the topic of the competition for educational and advertising purposes,
- e) Right to use and allow the use of derivative works.

10. ORGANIZER'S LIABILITY

10.1. The Organizer bears no responsibility for non-reception or delayed reception of submissions for independent reasons.

10.2. The Organizer bears no responsibility for the participants not observing the Regulations, in particular in case of the submissions non-conformant with the law, against the third party rights, morality, or related to situations harmful for the health and life of humans and animals. The Organizer reserves the right to claim any damages incurred following non-conformance of the participants to the above requirements.

10.3. The responsibility for any claims of third parties directed towards the Organizer is with the participant.

10.4. The Organizer bears no responsibility for the participant's inability to collect the prize, due to reasons on the participant's part.

10.5. The Organizer bears no responsibility for delays or obstacles in communications with the participants, due to independent reasons.

10.6. The prize cannot be exchanged for any other prize or money equivalent. The Organizer bears no responsibility for warranty for any deficiencies of the prizes and does not guarantee its quality. Any claims related to the prizes shall be made to the manufacturer or seller of the prize.

11. FINAL PROVISIONS

11.1. The rules of participation in the competition are set out solely in this document.

11.2. The Regulations are available at the Organizer's premises or the competition website.

11.3. The participants are not entitled to any remuneration for submissions, nor for using the submissions by the Organizer, in particular as describe in point 9.2.

11.4. By submitting the form available at the competition website, the participant declares acceptance of the Regulations and all conditions of participation.

11.5. The individuals not meeting any of the criteria set out in the Regulations or who submit invalid data or information shall automatically be excluded from participation.

11.6. All promotional and advertising materials of the competition have a solely informational function.

11.7. The responsibility for all matters related to organizing the competition is with the Director of the Central Institute for Labour Protection – National Research Institute. The Director makes decisions in the cases of conflict and not included in the Regulations.

12. TIME SCHEDULE

- 1 June 2017 – start of registering of participants and submitting applications
- 14 October 2017 – deadline for registering of participants on the website and submitting applications;
- 15-18 October 2017 - preselection (evaluation of compliance of submissions with the Regulations);
- 19-28 October 2017 – online evaluation;
- 30-31 October 2017 – selection of submissions for exhibitions;
- 22 November 2017 – award ceremony.

Further information:

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